
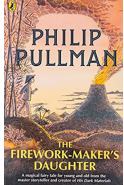


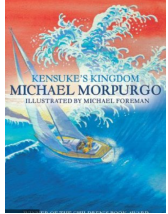




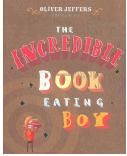
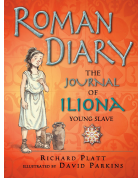



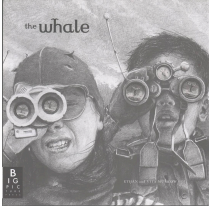
WRITING PROGRESSION AT WESTBERRY FEDERATION

These are the key texts that teachers are expected to teach in each year group. Individual teachers must teach an additional teaching sequence of their choice each half term, ensuring that a variety of genres are covered.

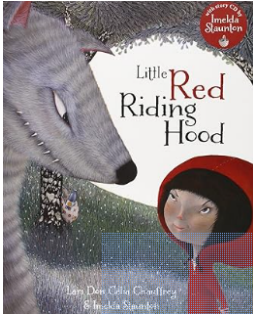



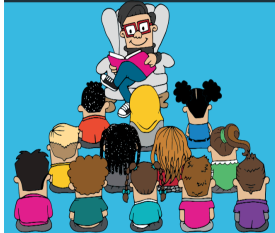

Year 5/6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stimulus/Text	<p>Cosmic by Frank Cottrell-Boyce</p> 	<p>The Firework-Maker's Daughter by Phillip Pullman</p> 	<p>Stalker Caught Green Handed Newspaper Report</p> 	<p>Azzi in Between by Sarah Garland</p> 	<p>Kensuke's Kingdom by Michael Morpurgo</p> 	<p>Collaborative Project. Stimulus: School Ethos and Values</p>
Genre	<p>Narrative Science fiction</p>	<p>Narrative</p>	<p>Non-fiction Newspaper Report</p>	<p>Non-fiction Speech</p>	<p>Narrative</p>	<p>SCHOOL PLAY performance - speaking, listening and performing.</p>
Independent purposeful writing outcomes	<p>Continuation of the story.</p>	<p>Writing the story from a different viewpoint.</p>	<p>A newspaper report for the 'Once Upon a Times' newspaper.</p>	<p>Write a speech on one of society's issues.</p>	<p>Big idea replicated in a new plot - going on an adventure and becoming separated/ continue story</p>	<p>Continue to work on the children's section of the website. Work collaboratively across the Federation using Google Meet and Google Site</p>
Grammar and punctuation	<p>Sentence Structures, modal verbs, semi-colon, colon, hyphens, long dash, commas in a list and adverbs (degrees of possibility)</p>	<p>Relative clause, direct/indirect speech, speech marks, subordinate clauses, commas to separate clauses and colons</p>	<p>Emotive adjectives, fronted adverbials, brackets, passive voice, formal/informal language, direct/indirect speech, complex sentences, subjunctive form, bullet points, headings, sub headings and parenthesis</p>	<p>Inverted commas, conjunctions, modal verbs, similes, semicolon, complex sentences, time adverbials, subjunctive form, negative adjectives, relative clause, imperative verb, ellipse, colon and commas in a list</p>	<p>Onomatopoeia, personification, pathetic fallacy, alliteration passive voice, complex sentence, semicolon, metaphor and dialogue</p>	<p>Formal writing, using the writing rainbow to make their writing exciting.</p>
Spelling	<p align="center"><u>Spelling</u> - Spell correctly words that have been previously taught. Use and spell correctly many words from the year 5/6 spelling list. Make good attempts using the Decision Spelling strategies and check the spelling of uncommon or more ambitious vocabulary.</p>					
Handwriting	<p align="center">Write legibly Maintain legibility in joined handwriting when writing at speed</p>					

Year 3/4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stimulus/Text	The Incredible Book Eating Boy by Oliver Jeffers 	The Journal of Iliona - A Young Slave by Richard Platt 	Blue Umbrella by Pixar Studios 	The Street Beneath My Feet by Charlotte Guillain and Yuval Zommer 	Should We Feed Animals In National Parks? 	The Whale by Ethan & Vita Murrow 
Genre	Fiction - Narrative	Non Fiction - Diary	Fiction - Narrative	Non Fiction - Explanation	Non-Fiction - Balanced Argument	Fiction - Narrative
Independent purposeful writing outcomes	Rewrite the story with The Incredible Book Eating Girl.	Rewrite a diary of a roman slave and a gladiator fight.	Retelling of the story of the blue umbrella changing one thing.	Explain a previously unknown/unfamiliar ecosystem/environment to the reader.	Write a balanced argument about school uniform.	Reimagine the story with a different big idea.
Grammar and punctuation	Relative clause, conjunction Alliteration & colon Simile Comparative & superlative Conjunction/time adverbial Onomatopoeia Synonyms & precise verb Question, dialogue Prefix, preposition Adverb, metaphor Past perfect form	Exclamation mark Colon to separate two independent clauses & hyphens , synonyms Time adverbials/repetition for effect, simile, metaphor Pathetic fallacy Adverbial Phrase Action Adjectives, time phrases, comparative conjunctions, rhetorical question	Fronted adverbial, simile Power of three, precise verb Complex sentence Adverb/adverbial Question, imperative verbs Dialogue, prepositional phrase, personification Alliteration Repetition for effect Adjectives , onomatopoeia Synonyms	Questions Prepositional phrases Alliteration Labelled diagrams Repetition Similes Inverted commas Adverbial phrase Onomatopoeia Captions	Synonym Alliteration Conjunctions Evocative language Relative clauses Quotes Fronted adverbials Apostrophes	Expanded noun phrases Rhetorical questions Relative clause Complex sentences Fronted adverbials Speech Personification Pathetic fallacy Similes Alliterations Metaphors
Spelling	<u>Spelling</u> Spell correctly words that have been previously taught. Use and spell correctly many words from the year 3/4 spelling list. Use phonic knowledge and morphology to make plausible attempts at spelling unknown words, spelling some correctly.					
Handwriting	Write legibly. Use joined up handwriting consistently and independently					

Year 1/2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stimulus/Text	<p>Little Red Riding Hood Lari Don</p> 	<p>The Queen's Hat Steve Antony</p> 	<p>Grace Darling BBC Sounds</p> 	<p>Big Cats The Write Stuff</p> 	<p>How to make bird feeder The Write Stuff</p> 	<p>Our Trip to the Woods The Write Stuff</p> 
Genre	Narrative	Narrative	Biography	Non-fiction	Non-Fiction Instructions	Recount
Independent purposeful writing outcomes	Narrative (own version: Granny lives in a city flat and tiger is the villain)	The 's scarf Narrative- different part of the UK	Diary writing	Animal non-chronological report	Write instructions to grow cress	Recount of a trip
Grammar and punctuation	positive adjectives 'who' clause Dialogue Adjectives Repetition for effect Inner thoughts adverbs	'And' sentence 'Question' sentence 'Exclamation' sentence Onomatopoeia Simile Prefix- un 'ing' verbs, adverbs	Alliteration possessive apostrophe precise verbs sub- heading subordination using 'when' noun phrase positive adjectives	Headings Because & if sentence Comparatives & superlatives - er & est Adjectives, adverbs Labels & captions homophones	Hook- Rhetorical question Bullet points Brackets for extra information Precise adjectives Imperative verbs	4 'W' (when, where, why, who) Prepositions Onomatopoeia Adverbs Sights Sounds Dialogue Time adverbials Simile
Spelling	Read, Write Inc Phonics Use and spell many words from the Year 1/2 common exception list					
Handwriting	Form lower-case letters and digits of the correct size, orientation and relationship to one another in some of their writing. Use spacing between words.					

	Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters.
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